

Catherine Venable Moore

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+ + EDUCATION

University of Montana, Missoula, MT: MFA in Creative Writing, thesis in poetry directed by Joanna Klink, 2008

Harvard University, Cambridge, MA: BA with honors in Comparative Literature, thesis directed by Melissa Feuerstein; thesis in Creative Writing directed by Jorie Graham, 2005

+ + AWARDS & RECOGNITION

- + Edna St. Vincent Millay Colony Fellowship, 2018
- + Vermont Studio Center, Mountain State Fellowship for Nonfiction, 2017
- + Calderwood Project Grant for Nonfiction, 2017
- + Anne Cox Chambers Fellowship in Nonfiction, 2017
- + MacDowell Colony, Writing Fellowship for Long-form Journalism, 2017
- + Honorary Member, United Mine Workers of America Local 1440, 2016
- + Commendation, Stack Awards for Magazine Writing, for "The Book of the Dead," 2016
- + West Virginia Humanities Council Fellowship, 2016
- + Prof. Development for Artists Grant, WV Division of Culture & History, 2014 and 2016
- + Appalachian Transition Fellowship, Highlander Research and Education Center, 2014
- + Finalist, Jean Ritchie Fellowship for Writers, 2014

+ + RECENT PUBLICATION HISTORY

Books:

- + Two works of narrative nonfiction, Random House, under contract
- + *The Book of the Dead*, West Virginia University Press, 2018 (Introduction)
- + *Best American Essays 2017*, Ed. Leslie Jamison, Houghton Mifflin Harcourt, 2017
- + *List Silver*, Poetry/Artist's book in collaboration with Lydia Moyer, 2016
- + *Wishing Trains*, a Poetry chapbook from Verse Press, 2014

Magazines:

- + "I'm a Woman in a Battleground State. Here's What Politicians Don't Understand About Me," *Glamour*, September 2018
- + "The Return of the Red Bandana" and "The Perfect Day in McDowell County," *Anthony Bourdain Parts Unknown*, April 26, 2018
- + "Turning Appalachia's Mountaintop Coal Mines Into Farms," *Yes!*, Fall 2017
- + "Dissatisfied with the National Media's Frame, Appalachia Finds Its Own Voice," *Columbia Journalism Review*, July 6, 2017
- + "In West Virginia, a State Financial Crisis Poses the Greatest Threat to Public Media," *Columbia Journalism Review*, March 28, 2017

- + "The Book of the Dead," *Oxford American*, Fall 2016
- + "Can Industrial Hemp Save Kentucky's Small Farms?" *Yes!*, July 2016
- + "Inside a Life-Saving Rural Clinic in Appalachia," *VICE*, April 2016
- + "Where Do Rednecks Really Come From?" *Yes!*, May 2015
- + "O Beulah Land," *Oxford American*, Summer 2014

Radio:

- + *Cedar Grove*, an hour-long radio documentary co-produced with WV Public Broadcasting and Allegheny Mountain Radio, 2016
- + *Moving On, But No Way Gone: Coal in America*, 30-minute radio documentary co-produced with Mountain West Voices, 2015
- + *What's Next, West Virginia?* Series on WV's economic future, co-produced with WV Public Broadcasting and the West Virginia Center for Civic Life

+ + EMPLOYMENT & VOLUNTEER EXPERIENCE

Visiting Writer, Nonfiction, West Virginia Wesleyan MFA in Creative Writing [2018-present]

Author, Random House imprint of Penguin Random House [2017 – Present]

Researcher/Consultant, Black Lung & Industrial Safety Litigation [2016 – Present]

Self-Employed Writer and Producer, Beauty Mountain Studio [2012 – Present]

President, West Virginia Mine Wars Museum [2014 – Present]

Co-Editor, *Inside Appalachia*, West Virginia Public Broadcasting [2017-Present]

Editor, New River Gorge African-American Heritage Audio Tour, National Park Service [2016]

Visiting Writer, National Park Service Centennial "Day in the Parks" Celebration, Southern Utah University [2016]

Vice President, Strong Mountain Communities [2015]

Director, Paint Creek Audio History Project and Driving Tour, Pax, WV [2014 – 2016]

Director, DuBois Youth Leadership & Media Academy, Mt. Hope, WV [2015]

Appalachian Transition Fellow, "What's Next, West Virginia?" Initiative, Highlander Center for Research and Education and the West Virginia Center for Civic Life, Charleston, WV [2014-2015]

Media Review Editor, *Journal of Appalachian Studies*, Appalachian Studies Association,

Huntington, WV [2010 – 2014]

Reporter, *The Beckley Register-Herald*, Oak Hill, WV [2011 – 2013]

Instructor, English 200: The Research Essay, Virginia Commonwealth University, Richmond, VA [2009 – 2010]

Audio Editor, *Blackbird*, Virginia Commonwealth University, Richmond, VA [2009 – 2010]

Keyholder, *Virginia Arts of the Book Center*, Charlottesville, VA [2008 – 2009]

Assistant Producer, *BackStory with the American History Guys*, Virginia Foundation for the Humanities Radio, Charlottesville, VA [2008 – 2011]

Poetry Board, *Virginia Quarterly Review*, University of Virginia, Charlottesville, VA [2008 – 2011]

Co-Editor of Poetry, *Cutbank*, University of Montana, Missoula, MT [2007 – 2008]

Archives Assistant, K. Ross Toole Archives & Special Collections, University of Montana, Missoula, MT [2007 – 2008]

Instructor, ENGL 211: Introduction to Poetry Writing and ENEX 101: Composition, University of Montana, Missoula, MT [2006 – 2008]

Research-Writer, *Let's Go, Mexico!*, Let's Go Publications, Cambridge, MA [2005]

Writer & Intern, *Goldenseal Magazine*, WV Division of Culture & History, Charleston, WV [2004]

Copy Editor, Harvard University Class Report & Biography Office, Cambridge, MA [2004-2005]

Folk Arts Intern, Massachusetts Cultural Council, Boston, MA [2003-2004]

Poetry Editorial Board, *The Harvard Advocate*, Cambridge, MA [2003-2005]

Archives Assistant, Woodberry Poetry Room, Houghton Library, Harvard University, Cambridge, MA [2002 – 2005]

Assistant Editor, *Harvard Book Review*, Cambridge, MA [2002-2005]

Reporter, *The Charleston Gazette*, Charleston, WV [1998-2000]